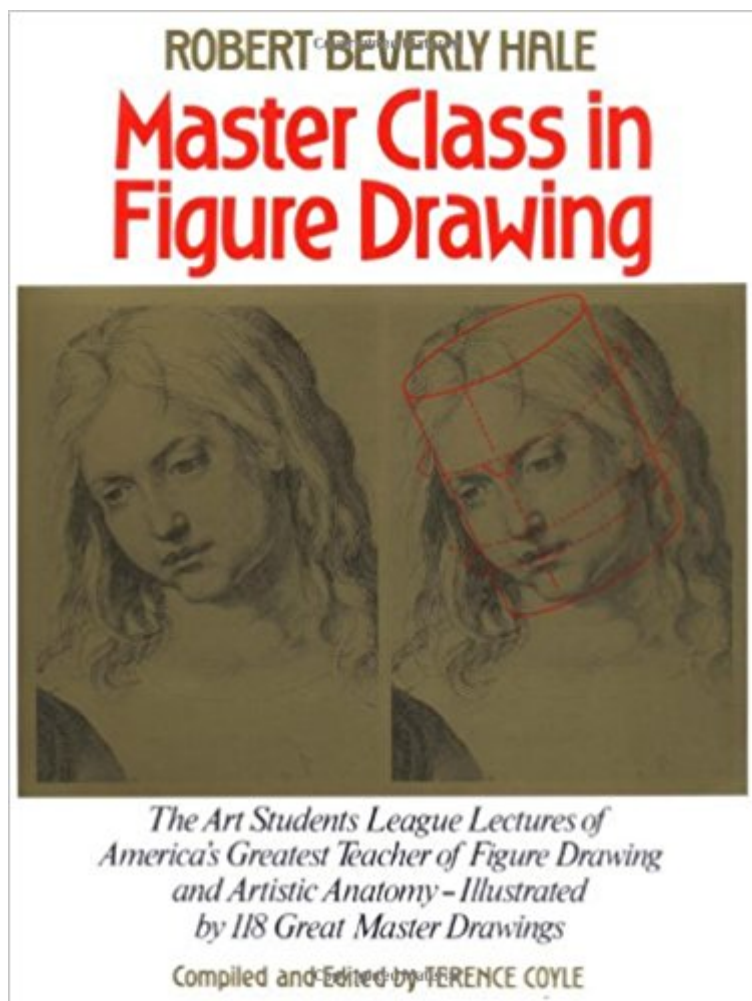


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# Master Class In Figure Drawing



## Synopsis

“For decades, Hale’s admirers throughout America have hoped that his lectures on drawing and anatomy would become available in book form. I am delighted that this moment has come at last. For this book is not only a permanent record of Hale’s teachings, but the crowning achievement of a man who remains an unforgettable presence in the lives of artists throughout America.”

•Philippe De Montebello, Director of the Metropolitan Museum of Art

“Robert Beverly Hale is a beloved teacher. He is a tall, spare, somewhat rumped patrician of seventy-six, with black-rimmed glasses and an El Greco face. He teaches two courses, Artistic Anatomy and Elements of Drawing, at the Art Students League, on West Fifty-seventh Street, and his classes are a continual, almost legendary, celebration not only of the beauty and wonder of the human form but of Hale himself. Many people consider Hale the foremost teacher of artistic anatomy in the country, and perhaps the world. His classes are always oversubscribed, and students return year after year. When Hale enters a lecture hall or a studio, his students burst into applause.”

•The New Yorker Profile, June 13, 1977

## Book Information

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## Customer Reviews

Robert Beverly Hale was Curator Emeritus of the American Painting and Sculpture Department at the Metropolitan Museum of Art. For forty years, he was instructor of artistic anatomy at the Art Students League. He also served as Adjunct Professor of Drawing at Columbia University and Professor of Art at Cooper Union. Hale was the author of Drawing Lessons from the Great Masters and co-author of Anatomy Lessons from the Great Masters. Terence Coyle teaches figure painting

and drawing at the Art Students League of New York and is the lecturer in Artistic Anatomy at the National Academy of Design School of Fine Arts in New York City. Coyle's paintings have been highly acclaimed and are in important collections throughout the country including the Museum of the City of New York; the New York State Museum in Albany; the Museum of Performing Arts, Billy Rose Theatre Collection; Fordham University; and, among other notables, in the collection of Ms. Helen Hayes. He co-authored with Robert Beverly Hale *Anatomy Lessons from the Great Masters and Albinus on Anatomy*.

I purchased the companion tape series from Jo-An Pictures Ltd in NYC (212-532-5003) several years ago. The book and tapes record the lectures given by Robert Beverly Hale at the Art Student's League in NYC. You may never find better instruction on artistic anatomy and drawing the human form! He was without doubt the greatest instructor of this subject! The tapes are almost like attending his classes! You must draw from life as well as study this material to master the subject. If you cannot afford the tapes, at least get this book! You will not find a better investment but you must also make the effort! A valid observation from his lectures: 'You can not draw a form, if you don't know it exists.' If you want to draw figures that will impress other artists, clients with medical training or other sophisticated viewers, then master the lessons in this book! I believe Tony Ryder may have attended Robert Hale's lectures at the Art Student's League. Also get Tony Ryder's book entitled "The Artist's Complete Guide to Figure Drawing". It represents the other traditional approach to figure drawing. His explanation of light and shadow on the human form is the best I have ever seen. He emphasizes that it takes many hours to complete a finished drawing. Quick sketches are good for warming up but it's only one aspect of practice. Both books are well worth the investment!

My grandsons art teacher recommended this book. Its an excellent guide book for art students.

Really nice thank you.

I couldn't agree more with the wonderful endorsements of Robert Beverly Hale's teaching materials. It been said that Rodin had one book that never left his night table. it was Richer's "Artistic Anatomy". Like Richer, Mr. Hale has left us with incredibly rich resources of his great knowledge on illusionary drawing and anatomy. As Rodin constantly referred to Richer's book, so will you with Mr. Hale's books once you start reading them. I studied with the great draftsman Michael Burban who was a student of Hale's and carried on his classes on Artistic Anatomy at the Art Student's League.

Mr. Burban wrote a book titled "Lessons From Michelangelo". This is a wonderful book which serious students of Artistic Anatomy and Figure Drawing will find to be a great addition to their libraries. Hale and Burban, two great teachers who are beyond compare!!

One of the best books on figure drawing and anatomy of the figure. Filled with extensive examples from the old masters.

Amazing book, I bought it twenty some years ago for my fiancÃ© at the time and now I am buying it for my son. My favorite anatomy book by far. It is like sitting behind the shoulder of an amazing artist who is explaining things to you.

Hale was and still is (at least in this book) a master of the subject. He is one of the very few artists I know who can marry the intellectual with the creative. His physical presence is missed by all that knew him.

No words can describe how much I love this book....it was the best recommendation ever to me....now I recommend it to you.

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